

Allied Works Architecture  
Firm Profile

Allied Works is an interdisciplinary architecture and design practice with offices in Portland, Oregon and New York City. Founded by Brad Cloepfil in 1994, the practice is defined by a deep concern for the landscape, human experience and the art of building, as well as the preservation and enhancement of the public realm.

The first project of Allied Works to receive widespread recognition is the Maryhill Overlook in the Columbia River Gorge. Completed in 1998, the Overlook is the first realized work of the *Sitings Project*, a series of site-specific installation proposals for landscapes across the Pacific Northwest. It was followed by the design of the Wieden+Kennedy building, which involved the transformation of an historic warehouse in Portland's Pearl District into the world headquarters for a global advertising agency.

In recent years Allied Works has completed a wide range of cultural, commercial, educational, residential and urban design projects. Among these are the Clyfford Still Museum in Denver, Colorado, a feature animation facility for Pixar in Emeryville, California, the University of Michigan Museum of Art, the Museum of Arts and Design in Manhattan, the Seattle Art Museum, the Dutchess County Residence in New York and the Contemporary Art Museum St. Louis.

In addition to the National Music Centre of Canada, current projects include a master plan and visitor facilities for Sokol Blosser Winery in the Willamette Valley, the Spaulding Paolozzi Center in Charleston, South Carolina and the Schnitzer Center for the Arts for the Pacific Northwest College of Art in Portland, Oregon. In addition to the firm's building projects, Allied Works is engaged in theoretical and applied design projects at all scales, ranging from custom furniture and prototypes for wider distribution to large scale landscape and planning proposals for sites across the globe.

**allied works** architecture inc.  
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Allied Works has received numerous honors and design awards from architectural, professional and civic organizations and has been widely published in magazines and journals throughout the Americas, Europe and Asia.

In 2011, the practice released *Allied Works Architecture / Brad Cloepfil: Occupation* which explores past, present and ongoing projects and focuses on the ideas and principles that form the basis of the practice's work. In March of this year, Allied Works will release *Allied Works Architecture / Clyfford Still Museum*, a collection of essays, artifacts and images that present the evolution of the single-artist museum from initial concepts to completion.