

Artist Patrick Marold to create public artwork for new National Music Centre building

(July 9, 2014 – Calgary, AB) The National Music Centre (NMC) is pleased to announce that award-winning artist and sculptor Patrick Marold has been commissioned to create an original public artwork for the future NMC building.

Marold will work closely with NMC and the architectural design team to create an artwork that is integrated into the building's ambitious and award-winning design, and conveys the vibrancy of NMC's mission of amplifying the love, sharing, and understanding of music.

"I am honoured to have been chosen for this commission and eager to engage the public with a work that will further enhance their experience of the future NMC," said artist Patrick Marold.

In August 2013, NMC issued a public Request for Qualifications to find qualified and innovative artist(s) to create a permanent, integrated public artwork at the new home of NMC, which opens in 2016. Artists from around the world expressed interest in the project, and NMC received 70 submissions.

Of those 70 submissions, 12 were from Alberta-based artists and eight were from Calgary. Another 11 submissions were from other parts of Canada. The remaining submissions came from the United States, United Kingdom, Netherlands, Germany, Spain, Bulgaria, Poland, South Africa, and Pakistan.

"It is exciting to see such an enthusiastic response from the artistic community for our project. Patrick Marold is the right fit for NMC. His art has a sense of timelessness, embraces music, and will provide an artistic counterpoint to the architecture of NMC's new building," said Andrew Mosker, President and CEO of NMC.

NMC's public art jury was comprised of six voting members, which included a local artist, a representative from the local museum community, an East Village resident, an art gallery proprietor, a director of a non-profit multimedia arts organization, and representation from NMC. Additional support was provided to the jury by NMC staff, Calgary Municipal Land Corporation, and the City of Calgary Public Art Department.

"We are exceedingly happy with the number of quality submissions. While this was a difficult choice, we are confident that Patrick's work will provide visitors with an immersive experience that will draw on their sense of sight and sound," said the jury in a collective statement.

(more)

The jury also wanted to publicly recognize the three other shortlisted artists:

- Jan Edler & Tim Edler, alias realities:united – Berlin, Germany
- Diana Raemakers – Netherlands
- The White Studio and Gary James Joynes/CLINKER – Calgary and Edmonton

The budget for the NMC public artwork project is \$250,000, which is 1% of the City of Calgary's \$25 million contribution to NMC to support the building of a new facility. NMC will continue to work with Patrick Marold on his project and will unveil the final artwork closer to the opening of the new NMC building in 2016.

In the coming months NMC will invite the public to learn more about Marold's developing design at an event to be held at the East Village Experience Centre. NMC and the Calgary Municipal Land Corporation are united in their focus on the importance of public art and community engagement for the future NMC building.

About Patrick Marold

Patrick Marold, a native of Colorado, has been working as an artist and primarily a sculptor since earning a BFA from Rhode Island School of Design in 1997. From the very beginning, his artistic development has maintained an intimate connection to landscape, extending the environmental traditions unique to post-minimalism. He has pursued his practice in various locations in America and abroad, most notably including an apprenticeship under Andy Goldsworthy in 1998. He has been the recipient of various grants and awards, including a 2000 Fulbright Fellowship in Iceland where he began to direct his energies more fully to creating works that use spatial dynamics to generate an enhanced perception of light and movement.

Marold's works have received international attention, including 'The Windmill Project,' a temporary landscape installation in Vail, Colorado that was recognized as Best of Public Art 2007 by Americans for the Arts. He repeated this accomplishment in 2012 with his sound and light performance work 'Virga.'

About the National Music Centre

The National Music Centre is the home for music in Canada and its mission is to amplify the love, sharing, and understanding of music. The new National Music Centre will be a 160,000 square-foot, architecturally stunning destination in the heart of Calgary's East Village. It will resonate with expanded programming including education, performance, artist development, and community building collaborations — both in Calgary and across the country. Learn more at nmc.ca.

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