

National Music Centre launches special exhibition dedicated to Sarah McLachlan on March 29

Exhibition to celebrate career of 2017 Canadian Music Hall of Fame inductee

(March 28, 2017 — Calgary AB) The National Music Centre (NMC) is pleased to launch a new temporary exhibition at Studio Bell in partnership with The Canadian Academy of Recording Arts and Sciences (CARAS), honouring 2017 Canadian Music Hall of Fame inductee Sarah McLachlan.

The launch coincides with this weekend's 2017 JUNO Awards, where McLachlan will be honoured during the televised broadcast on Sunday, April 2.

One of the most celebrated singer-songwriters in entertainment, the multi-platinum award-winning performer has achieved international acclaim as a musician and philanthropist. McLachlan has sold more than 40 million albums worldwide, and released iconic hits, like "Building a Mystery," "Angel," and "Sweet Surrender," which continue to have a lasting impact today.

"I'm incredibly honoured by this exhibition that features my work as a songwriter, as well as my efforts to give back and build stronger communities through music," said Sarah McLachlan. "Music is a gift that's meant to be shared and I was happy to be able to loan many beloved pieces to the National Music Centre for this exhibition."

The exhibition, called Milestones: Sarah McLachlan, will be located on Studio Bell's fifth floor, and will feature a wide selection of awards and artifacts from McLachlan, including her CP-80M electric grand piano, used during her Lilith Fair performances; her Kay "Barney Kessel" electric guitar, which appears on McLachlan's sophomore album, *Solace*; and a Kala ukulele. Other treasures shared by McLachlan include hand-written lyric sheets, original tour books, and an outfit she wore at Lilith Fair.

Visitors will gain a better understanding of McLachlan's landmark career from her first recording contract at age 19 with Nettwerk; her role as the founder of Lilith Fair, the most successful all-female concert series in North America that sought to bring musical communities together, and raised in excess of \$7 million dollars for local and national charities; her support for free music education for under-served youth in Canada; and her creative process as a performer and artist.

"As the physical home of the Canadian Music Hall of Fame, NMC will continue to fulfill its national mandate by working closely with the Canadian Academy of Recording Arts and Sciences, and others to showcase the remarkable contributions of Canadian musicians, past and present, through on-site programming and exhibitions at Studio Bell," said Andrew Mosker, President and CEO, NMC.

"CARAS is excited to see this exhibition launched in partnership with the National Music Centre, and to continue this annual tradition of honouring our iconic Canadian Music Hall of Fame inductees," said Allan Reid, President and CEO, CARAS.

Milestones: Sarah McLachlan is accessible with paid admission to Studio Bell, and will run from March 29, 2017 until the next inductee to the Canadian Music Hall of Fame is announced in 2018.

Regular admission to Studio Bell is \$18 for adults, \$14 for students/seniors, \$11 for children (3-12 years of age), and free for children under 3 years of age.

About Sarah McLachlan

For more than 30 years, the multi-platinum, award-winning singer-songwriter has achieved international acclaim as a musician, philanthropist and founder of Lilith Fair (1997-2000), an influential festival dedicated to showcasing and supporting female artists and bringing musical communities together. The Vancouver-based artist has sold over 40 million albums worldwide, and been honoured with ten JUNO Awards, three Grammy Awards and the Elizabeth Cady Stanton Visionary Award for furthering the careers of women in music. Best known for her intimate vocals and relatable lyrics, her songs continue to connect powerfully with audiences everywhere. For more information on Sarah McLachlan, please visit sarahmclachlan.com and for information on the non-profit Sarah McLachlan School of Music, please visit sarahschoolofmusic.com.

About Studio Bell

Studio Bell, home of the National Music Centre, is a new state-of-the art facility designed by Brad Cloepfil of Allied Works Architecture (Portland/New York). An international hub for music and technology, Studio Bell is the first national cultural institution of its kind dedicated to celebrating music in Canada in all of its forms. More than a museum, Studio Bell rises in nine interlocking towers, clad in glazed terra cotta in the heart of Calgary's East Village. The 160,000 square-foot building includes five floors of exhibition space, a 2000+ piece collection of artifacts, instruments and music technology, and other features including recording facilities, workshops, classrooms, an event space, and a 300-seat performance hall. For more information, please visit studiobell.ca.

About the National Music Centre

The National Music Centre (NMC) is a national catalyst for discovery, innovation and renewal through music. NMC will preserve and celebrate Canada's music story and inspire a new generation of music lovers through programming that includes on-site and outreach education programs, performances, artist incubation, and exhibitions. For more information, please visit nmc.ca.

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