

National Music Centre announces fall 2018 Artist in Residence participants

National call for submissions now open for 2019 residencies at Studio Bell

(Calgary, AB —September 19, 2018) The National Music Centre (NMC) is pleased to announce the next three acts that will participate in its Artist in Residence (AiR) program for 2018, hip hop act Aquakultre, DJ/producer duo A Tribe Called Red, and sound art project wnoondwaamin | we hear them as.

NMC is also accepting new submissions to its Artist in Residence program at Studio Bell for 2019. Interested applicants can apply at nmc.ca/artists by Monday, November 26, 2018.

Halifax hip hop singer-songwriter **Aquakultre (aka Lance Sampson)** secured a coveted recording residency at Studio Bell after winning CBC Music's 2018 Searchlight competition, beating out over 2,000 original Canadian song submissions with his soulful track, "Sure." Aquakultre will perform an evening set at the King Eddy on October 11, 2018 at 8:00 pm. "I cannot believe this opportunity," said Sampson. "Searchlight has been an amazing rollercoaster—and there's still more in store. I am most certainly excited to take advantage of this experience at Studio Bell with my bandmates to create something special. Can't wait to record."

Multiple JUNO Award-winning act **A Tribe Called Red (ATCR)**, currently comprised of Bear Witness and zoolman, will be the first artists to use one of the crown jewels of NMC's music and technology collection, The Original New Timbral Orchestra (aka TONTO), in the creation of new music. After years of careful restoration work, the legendary synthesizer will be commissioned during TONTO Week from November 14-18. ATCR will demo the instrument during a public workshop at Studio Bell on November 15, 2018 at 12:00 pm. "After seeing TONTO for the first time back in 2014, I knew that I had unfinished business at the National Music Centre," said zoolman of A Tribe Called Red. "I have been waiting patiently ever since to get my hands on that instrument."

wnoondwaamin | we hear them is the project of artists Autumn Chacon, Jeneen Frei Njootli, Melissa General, Suzanne Morrissette, and Cheryl L'Hirondelle. These sound artists and musicians will come together to illustrate the occupation of sound waves during their residency at Studio Bell. Their work reveals the nuanced meanings that sound carries. In conjunction with the residency, artist Autumn Chacon will present a private media literacy workshop, working with voice and sound to elders and youth from Tsuut'ina Nation. The result of that work will be presented as a public Q&A with audio samples from the session at Studio Bell on October 6, 2018 at 1:00 pm. "This residency invites an exchange between these five artists whose work considers Indigenous space and thought" said curator Lisa Myers. "I'm excited to hear what comes from their experimentation and engagement with the National Music Centre collection."

The National Music Centre's Artist in Residence program is designed to feed and nurture artistic creativity and technical innovation by providing artists at various levels of professional development

with uninterrupted time and space, and the use of NMC's singular collection and expertise, to create new and innovative works in a supportive, world-class facility. The Artist in Residence program offers access to three historic recording consoles, including the Rolling Stones Recording Mobile (RSM), and over 300 musical artifacts, spanning 450 years of music technology and innovation.

Since moving to Studio Bell, AiR participants have included 2018 Polaris Music Prize winner Jeremy Dutcher, FRONTPERSON (the project of Kathryn Calder of The New Pornographers and Mark Andrew Hamilton of Woodpigeon), Luke Doucet, and many others. In NMC's previous facility, Basia Bulat, Gotye, Timber Timbre, and iconic Canadian artist and producer Daniel Lanois took part in the program.

"Since opening our doors in 2016, the National Music Centre has welcomed dozens of artists from across Canada to create new music at Studio Bell," said Adam Fox, NMC's Director of Programs. "Access to our one-of-a-kind collection and recording facility has contributed to numerous albums, demos, and creative projects. We are so proud to have been able to provide the tools for these artists to push their ideas forward and can't wait to hear what comes next."

Tickets for all NMC Artist in Residence performances are available now. Please go to nmc.ca/whats-on to purchase your tickets in advance.

The National Music Centre's Artist in Residence program is generously supported by Bell Media.

About Studio Bell, home of the National Music Centre

The National Music Centre (NMC) is a national catalyst for discovery, innovation and renewal through music. In its new home at Studio Bell, NMC will preserve and celebrate Canada's music story and inspire a new generation of music lovers through programming that includes on-site and outreach education programs, performances, artist incubation, and exhibitions. For more information, please visit nmc.ca.

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