

Studio Bell After Hours: TONTO Edition to feature headliners A Tribe Called Red and Smalltown DJs

After Hours on November 16 to coincide with AEMCON and TONTO Week activities, celebrating 'holy grail of synthesizers'

(Calgary, AB — September 12, 2018) Join the National Music Centre (NMC) as its popular nighttime series returns with multi-Juno Award-winning crew A Tribe Called Red, heavy-hitting locals Smalltown DJs, and more on **Friday, November 16, from 9:00 pm to 1:00 am.**

Studio Bell After Hours: TONTO Edition will be timed to coincide with two major events presented at Studio Bell: **Alberta Electronic Music Conference** (from November 15-18) and **TONTO Week** (from November 14-18). TONTO Week will include a week of music programs highlighting one of the crown jewels of NMC's music and technology collection, The Original New Timbral Orchestra (aka TONTO), known as one of the largest analog synthesizers in the world. Full TONTO Week details will be released on September 13 at nmc.ca/whats-on.

A Tribe Called Red (ATCR), currently comprised of Bear Witness and 2oolman, ignite dance parties wherever they land with their fusion of hip hop, club-ready samples and traditional pow-wow beats, and are among the next wave of 2018 NMC Artists in Residence. ATCR will be the first musicians to create new music with TONTO, and they'll demo the legendary synthesizer during a daytime public workshop and incorporate the instrument into their After Hours set.

"We're so excited to play this special edition of After Hours and looking forward to bringing out our friend TONTO for a few new surprise tracks," said 2oolman of A Tribe Called Red. "After seeing TONTO for the first time back in 2014, I knew that I had unfinished business at the National Music Centre. I have been waiting patiently ever since to get my hands on that instrument."

In addition to performances by ATCR and Smalltown DJs, After Hours will feature selections from DJ and Chapel Sound co-founder Nancy Lee and Calgary break-beatsmith MollyFi. The night will also include pop-up bars and bites, a lecture on music and psychedelics, interactives, music experiments and other activities celebrating TONTO, as well as the AEMCON Marketplace, an electronic music culture and industry trade show with over a dozen vendors.

"After a year-long hiatus, we're thrilled to welcome partiers back to Studio Bell After Hours," said Adam Fox, NMC's Director of Programs. "We've extended our hours past midnight, we have an awesome night planned, and we hope to see Calgarians out en masse to help bring Studio Bell to life, After Hours-style."

Bring your most comfortable dancing shoes as NMC turns down the lights and turns up the tunes. With five floors of exhibitions and good times geared towards adults, this will not be your typical night at the museum.

Tickets for Studio Bell After Hours are \$40 for non-NMC Members and \$32 for NMC Members. This is an 18+ event. Please visit nmc.ca/whats-on to purchase your tickets online in advance.

To receive a discounted rate, purchase your membership online today! Details at studiobell.ca/members.

Special thanks to Indigenous music sponsor TD, as well as partners AEMCON, East Village Calgary, and PK Sound.

About Studio Bell, home of the National Music Centre

The National Music Centre (NMC) is a national catalyst for discovery, innovation and renewal through music. In its new home at Studio Bell, NMC will preserve and celebrate Canada's music story and inspire a new generation of music lovers through programming that includes on-site and outreach education programs, performances, artist incubation, and exhibitions. For more information, please visit nmc.ca.

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